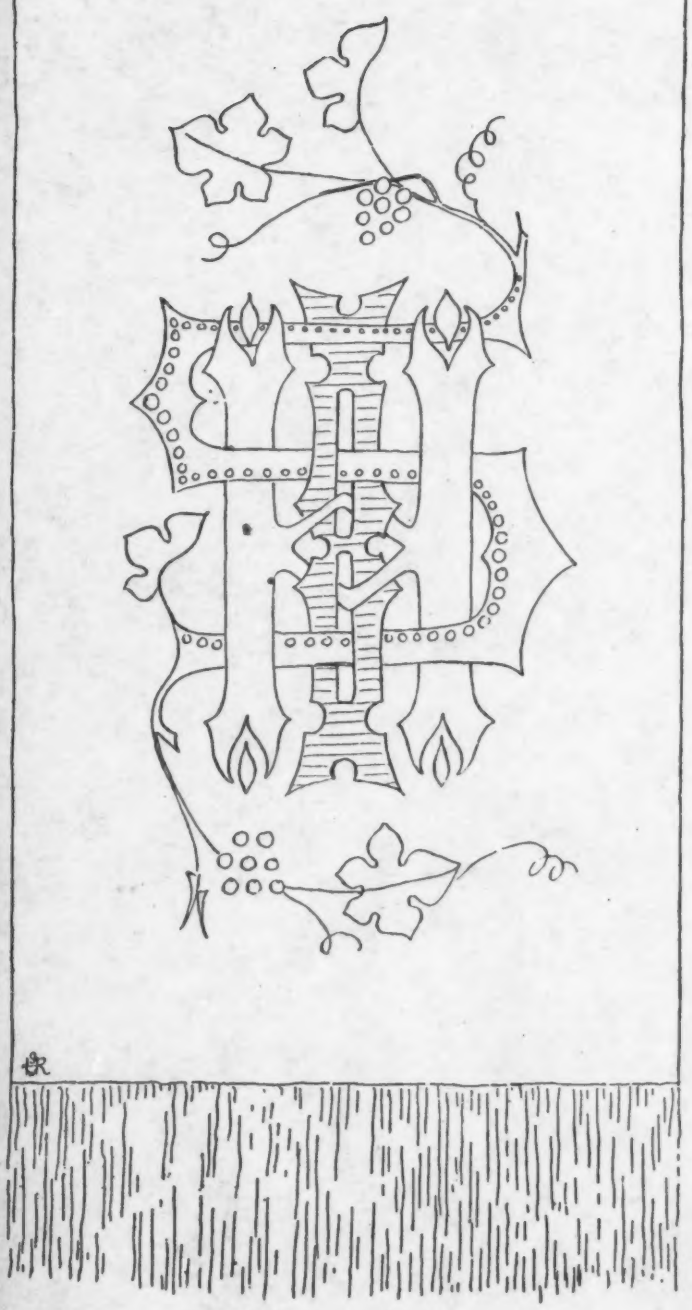
Supplement to The Art Amateur.

Vol. 21. No. 1. June, 1889.



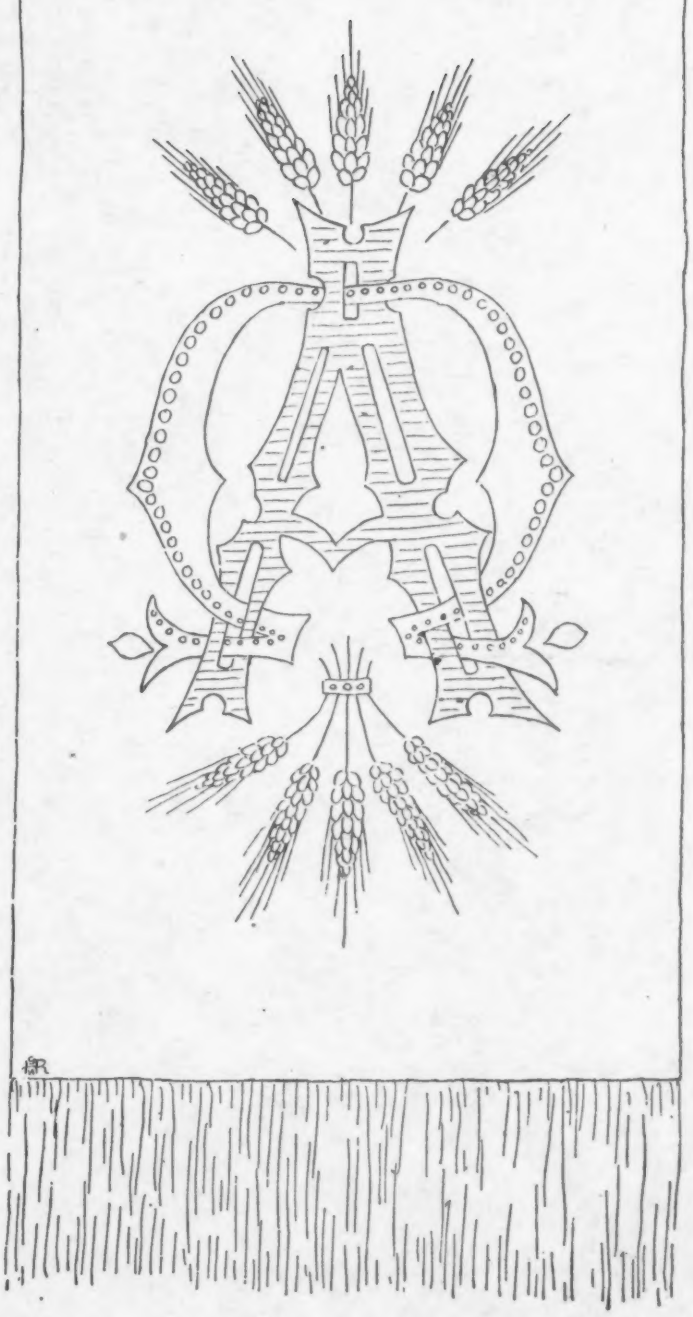


PLATE 748.—BIBLE-MARKERS.

By Sara Wynfield Rhodes.

(For directions for treatment, see page 22.)

Supplement to The Art Amateur.

Vol. 21. No. 1. June, 1889.

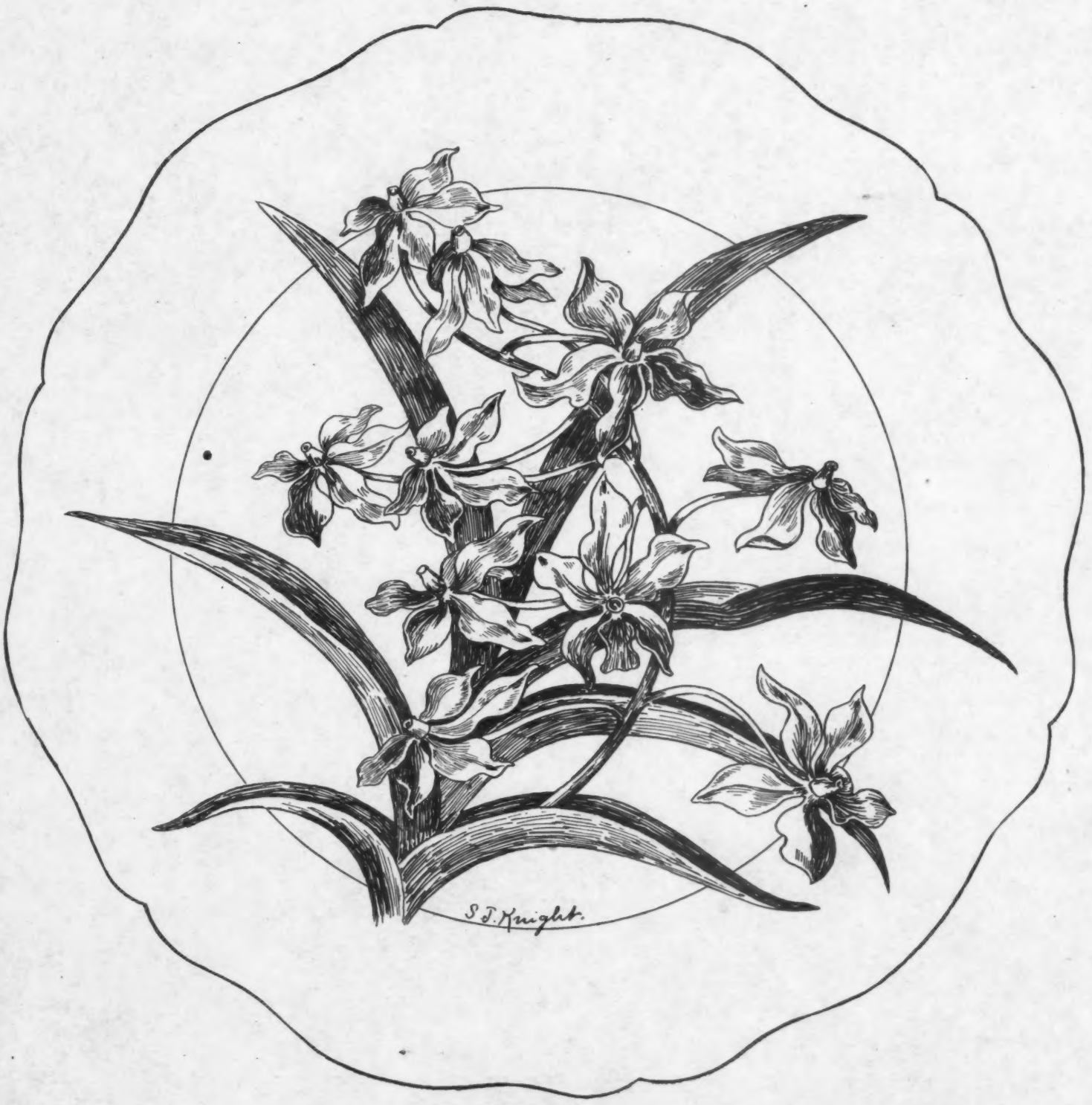
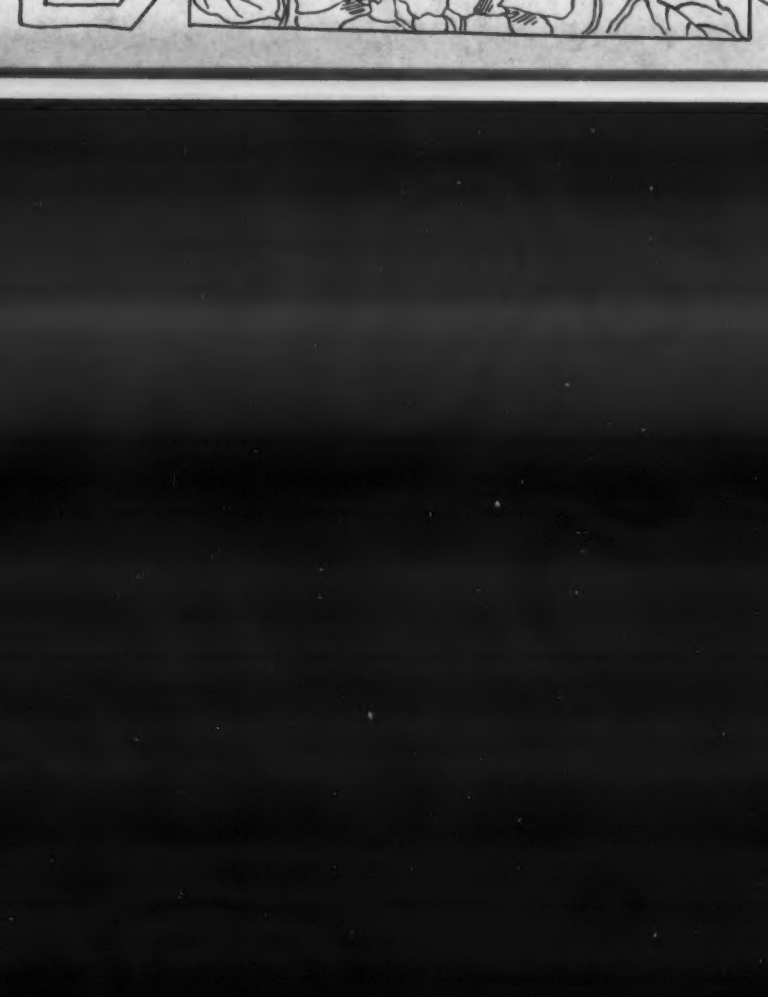


PLATE 749.—CHINA DECORATION. Orchids. ("Vanda Lan Mata.")

THE EIGHTH OF A SERIES OF TWELVE. BY S. J. KNIGHT.

(For treatment of the design, see page 14.)



Supplement to The Art Amateur.

Vol. 21. No. 1. June, 1889.

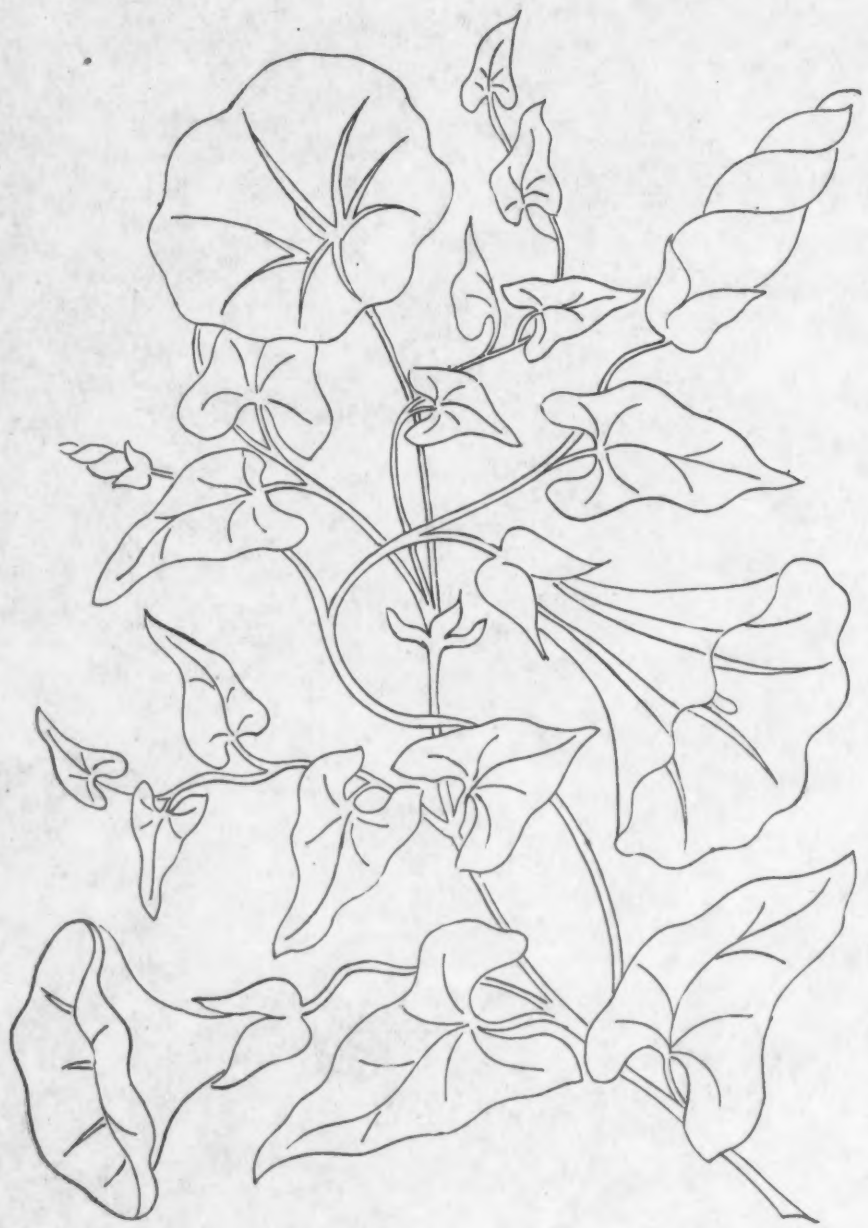


PLATE 750.—MORNING GLORIES FOR CHINA PAINTING OR OUTLINE EMBROIDERY.

(For suggestions for treatment, see page 22.)

PLATE 750a.—TEA CUP AND SAUCER. (Wistaria.)

By A. B. Bogart.

(For suggestions for treatment, see page 14.)

Supplement to The Art Amateur.

Vol. 21. No. 1. June, 1889.

U-A

U-B

E.U. U.E.

U-L

U-Y

U-V

P-U

U-Z

U-V

U-C

U-C

Q-U

U-S

T-U

U-V

N.U. U.N.

U-D

P-U

S-U

U-Q

U-U

U-Y

U-F

U-W

U-X

U-O

U.Z. Z.U.

U-N

U-Q

U-R

U-R

U-P

U-U

U-W

P.U U.P.

U-Z

U-T

U-W

Vol. 21. No. 1. June, 1889.

PLATE 752.—"SUMMER." THE SECOND PANEL FO

By A. Swail.

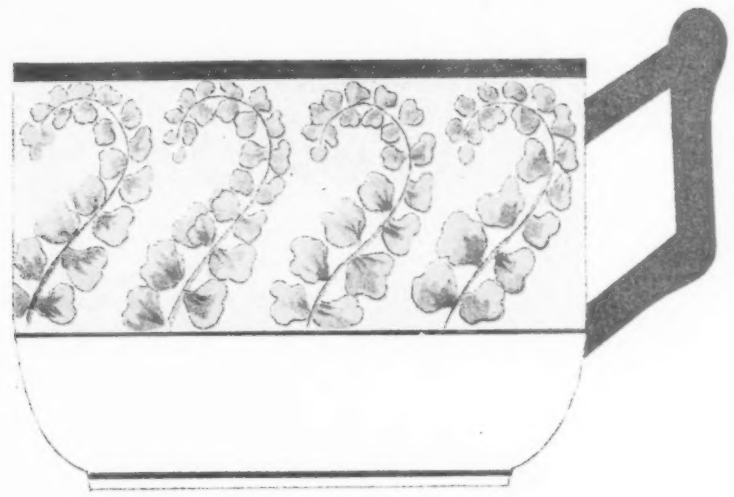
The first of the series was published in February.

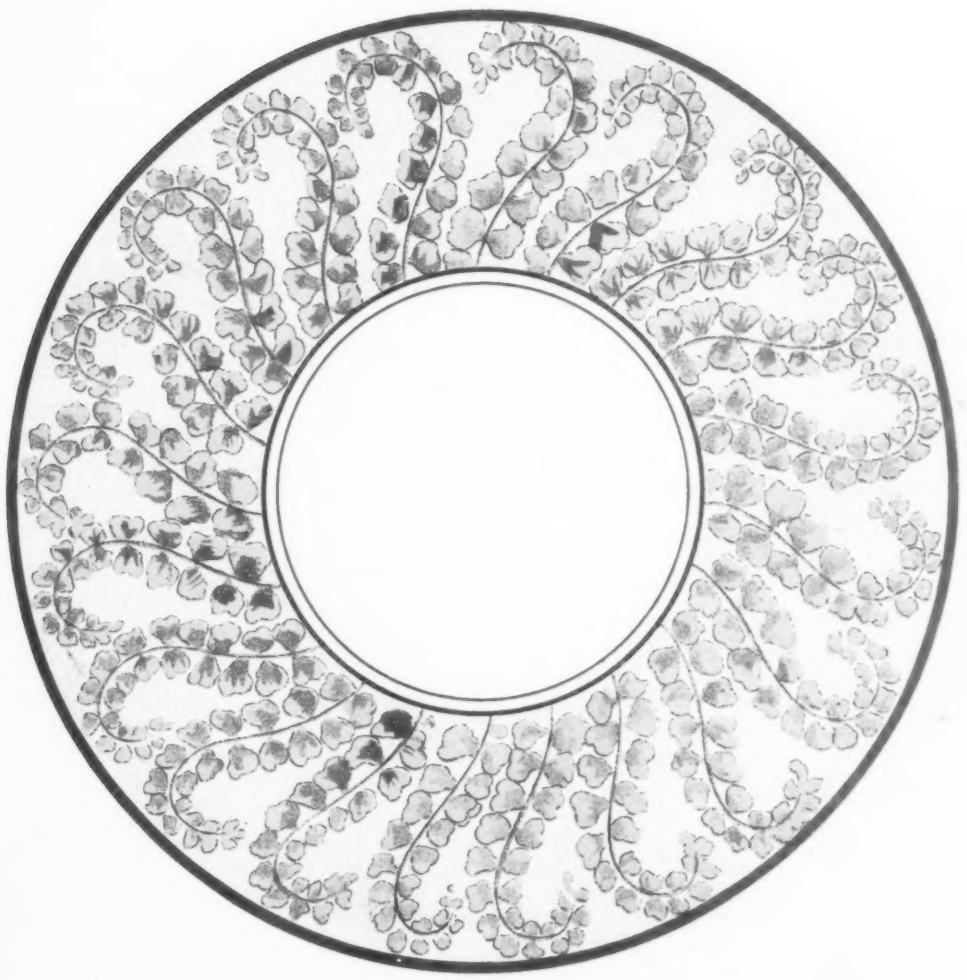
For d

E SECOND PANEL FOR A FOUR-FOLD SCREEN.

By M. Swail.

For directions for treatment, see March number.





Fern Decoration. Coffee Cup and Saucer.

FOR DIRECTIONS FOR TREATMENT, SEE "CHINA PAINTING" IN THE MAGAZINE.